

Eloise Dunwell
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CURATORIAL WORK:

2021 *SALVAGE EXHIBITION* - FEATURING DREAMY OX ART AND KAPPA V KAPPA ART
2019 *PAPRÉ EXHIBITION* - A SOLO EXHIBITION OF MY OWN WORK AT CENTRESPACE
2018 *BIRTHRIGHTS EXHIBITION* BY BARRY COOPER, CENTRESPACE, BRISTOL
2017 *PAY AND DISPLAY EXHIBITION*, CENTRESPACE, BRISTOL
2016 *DARK THEATRE* BY MICHAEL DUNWELL, CENTRESPACE BRISTOL
2015 *SYMBIOSIS* AT PHOENIX ART HUB, BRISTOL
2014 *EXPERIMENT* AT MONK ROAD, BRISTOL

PRODUCER EXPERIENCE:

(IN ASSOCIATION WITH *SITUATIONS*, BRISTOL):

2015 *HOLLOW* BY KATIE PATERSON
2015 *SANCTUM* BY THEASTER GATES
2014 *FOLKESTONE DIGS* BY MICHAEL SAILSTORFER
2014 *BRISTOL ART MAP* (AUTUMN EDITION)
2014 *FUTURE FARMERS* – AMY FRANCESCHINI

EXHIBITIONS (WORK SHOWN):

2021 *SALVAGE EXHIBITION* - FEATURING DREAMY OX ART AND KAPPA V KAPPA ART
2019 *PAPRÉ EXHIBITION* (10-YEAR SOLO RETROSPECTIVE) AT CENTRESPACE, BRISTOL
2016 *LOVE EXHIBITION* AT 123 SPACE, BRISTOL
2014 *EXPERIMENT* AT MONK HOUSE, BRISTOL
2014 *THE SHOW* AT SPIKE ISLAND, BRISTOL
2014 *FODDER*, CURATED BY MAXINE HAYES, THE CRYPT, BRISTOL
2013 *MEET MY REPRESENTATIVE* AT START PROJECT, BRISTOL
2013 *'SHIT GOT DONE' COLLECTIVE* AT SPIKE ISLAND, BRISTOL

PUBLISHED WORKS:

2018 *HEDGE MAGAZINE* - "ESTABLISHING ROOTS"
2017 *HEDGE MAGAZINE* - "A LONG RELATIONSHIP WITH NATURE"
2016 *EVOLVER MAGAZINE* - AN INTERVIEW WITH MICHAEL DUNWELL
2016 *NOCTURNAL MAG ISSUE V* - "BODIES" - "HOW DO YOU OWN YOUR OWN BODY?"

PREVIOUS EMPLOYMENT:

CURRENTLY: SELF-EMPLOYED CURATORIAL WORK (ELOISE CURATING)
2019 RETAIL ASSISTANT AT *STORE FOR THE CURIOUS*, CLEVEDON
2017 TIL 2021: SELF EMPLOYED AT VIDEO PRODUCTION COMPANY (BADGERCLUB)
2017 JANUARY TO FEB 2018 - #5 THE BEACH – WAITRESSING WORK, CLEVEDON
2016/17 BEGAN MY OWN SORTING & INTERIOR STYLING SERVICE AND BLOG, 'MRS. FIXIT'.
2014/15 WORKED AS A CURATOR IN TRAINING/PRODUCER AT *SITUATIONS PUBLIC ART ORGANISATION*, SPIKE ISLAND

EDUCATION:

MA IN CURATING, UWE BRISTOL, 2015-2016

BA FINE ART, UWE BRISTOL, 2011-2014

FOUNDATION ART AND DESIGN, PLYMOUTH COLLEGE OF ART, 2010-2011

STEINER TEACHER TRAINER SUPPLEMENT COURSE, BYRON, 2010

PERMACULTURE DESIGN COURSE, 2008

AUSTRALIAN A-LEVEL EQUIVALENTS AT SHEARWATER STEINER SCHOOL (2008)

High School Certificate:

English (Advanced) - Performance band 4 (74/100)

English Extension 1 - Performance band E3 (35/50)

English Extension 2 - Performance band E3 (37/50)

Industrial Technology - Performance band 4 (75/100)

Music 1 - Performance band 5 (81/100)

Visual Arts - Performance band 5 (89/100)

OTHER EXPERIENCE:

SCHOOL PRESENTATION ABOUT CURATING (LECTURING) AT PORTISHEAD PRIMARY.

"POETRY APOTHECARY" STALL AT CLEVEDON LITERARY FESTIVAL

CURATING/COLLATING FOR HOMEGROWN SHORTS FILM FESTIVAL FOR THREE YEARS

REFERENCES:

RUTH PIPER - CENTRESPACE GALLERY BRISTOL,

01179291234

centrespacegallery@gmail.com

BARRY COOPER – FINE ARTIST, FROME – (PREVIOUS ARTIST CLIENT)

07743346152

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MATTHEW PARTINGTON – COURSE LEADER – MA/FA CURATING UWE

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