

CURATORIAL WORK:

2019 *PAPRÉ EXHIBITION* - A SOLO EXHIBITION OF MY OWN WORK AT CENTRESPACE
2018 *BIRTHRIGHTS EXHIBITION* BY BARRY COOPER, CENTRESPACE, BRISTOL
2017 *PAY AND DISPLAY EXHIBITION*, CENTRESPACE, BRISTOL
2016 *DARK THEATRE* BY MICHAEL DUNWELL, CENTRESPACE BRISTOL
2015 *SYMBIOSIS* AT PHOENIX ART HUB, BRISTOL
2014 *EXPERIMENT* AT MONK ROAD, BRISTOL

PRODUCER EXPERIENCE:

(IN ASSOCIATION WITH *SITUATIONS*, BRISTOL):

2015 *HOLLOW* BY KATIE PATERSON
2015 *SANCTUM* BY THEASTER GATES
2014 *FOLKESTONE DIGS* BY MICHAEL SAILSTORFER
2014 *BRISTOL ART MAP* (AUTUMN EDITION)
2014 *FUTURE FARMERS* – AMY FRANCESCHINI

EXHIBITIONS (WORK SHOWN):

2019 *PAPRÉ EXHIBITION*, (10-YEAR SOLO RETROSPECTIVE) AT CENTRESPACE, BRISTOL
2016 *LOVE EXHIBITION* AT 123 SPACE, BRISTOL
2014 *EXPERIMENT* AT MONK HOUSE, BRISTOL
2014 *THE SHOW* AT SPIKE ISLAND, BRISTOL
2014 *FODDER*, CURATED BY MAXINE HAYES, THE CRYPT, BRISTOL
2013 *MEET MY REPRESENTATIVE* AT START PROJECT, BRISTOL
2013 *'SHIT GONE DONE' COLLECTIVE* AT SPIKE ISLAND, BRISTOL

PUBLISHED WORKS:

2018 *HEDGE MAGAZINE* - "ESTABLISHING ROOTS"
2017 *HEDGE MAGAZINE* - "A LONG RELATIONSHIP WITH NATURE"
2016 *EVOLVER MAGAZINE* - AN INTERVIEW WITH MICHAEL DUNWELL
2016 *NOCTURNAL MAG ISSUE V* - "BODIES" - "HOW DO YOU OWN YOUR OWN BODY?"

PREVIOUS EMPLOYMENT:

2019 RETAIL ASSISTANT AT *STORE FOR THE CURIOUS*, CLEVEDON
2018 TIL NOW: SELF-EMPLOYED CURATORIAL WORK (ELOISE CURATING)
2017 TIL NOW: SELF EMPLOYED VIDEO PRODUCTION COMPANY (BADGERCLUB)
2017, JANUARY TIL FEB 2018 - #5 THE BEACH – WAITRESSING WORK, CLEVEDON
2016 BEGAN MY OWN DECLUTTERING/INTERIOR STYLING SERVICE AND BLOG, 'MRS. FIXIT'.
2014/15 WORKED AS A CO-CURATOR/PRODUCER AT *SITUATIONS PUBLIC ART ORGANISATION*, SPIKE ISLAND

EDUCATION:

MA IN CURATING, UWE BRISTOL, 2015-2016
BA FINE ART, UWE BRISTOL, 2011-2014
FOUNDATION ART AND DESIGN, PLYMOUTH COLLEGE OF ART, 2010-2011
STEINER TEACHER TRAINER SUPPLEMENT COURSE, BYRON, 2010
PERMACULTURE DESIGN COURSE, 2008